

LIST OF MATERIALS

SUPPORT

2 medium-size Canvasses (11x14, 12x16, 12x24 or 16x20 and they can be two different sizes). Choose a size depending on your preference, but keep in mind the size you normally like to work with and your brush strokes and size brushes!) Other options are: gesso board which is cheaper than canvas and very durable, but also heavier. Or use canvas boards (cheaper but more likely to warp in larger sizes). You can also use sheets of pre-primed canvas, but you need to tape these to a rigid surface such as a board. They are even cheaper, lightweight and they can be mounted or stretched afterwards. Sheets are easier to travel with: use baking paper in between each painting & cardboard on top & bottom with clips to keep from sliding!

PAINTS (I personally like Lukas, Gamblin and Winsor & Newton)

Note: don't buy any colors that have the word 'pale' in them, these are just colors that have been mixed with white, we want the strongest, most powerful colors we can get!!

- 100 ml Titanium White
- 60 ml Cadmium Yellow light/medium (lemon)
- 60 ml Cadmium Yellow medium/deep (egg yolk)
- 60 ml Cadmium Red medium/deep (fire engine red)
- 60 ml Alizarin Crimson
- 60 ml Ultramarine Blue Deep
- 60 ml Cobalt Blue
- 60 ml Cerulean Blue
- 60 ml Magenta (hot pink)
- Optional: Cadmium Orange and Gold Ochre (transparent!!)

BRUSHES

- Bristle Flats or Filberts 579 (Set of a few different sizes. These are hog bristle brushes for underpainting)
- Golden Taklon or other soft synthetic brushes. (Set of a few different sizes, these are for details and cheaper than sable)
- 1 soft fan brush (for softening edges)
- 1 liner/rigger (3/4" for lines and details)

OTHER

- Gamblin Galkyd Gel 150 ml (required!) **OR** Neo Megilp 237 ml **OR** Galkyd 237 ml
- ODORLESS** Turpenoid 32 oz (required!) **NO Turpenoid Natural or Paint Thinner!!!**
- Refined Linseed Oil
- Palette knife (metal, not plastic!, preferably a bit pointy but with rounded edges)
- Wooden, paper or glass palette
- Metal brushwasher with clamped lid
- Roll of paper towels
- Easel (don't buy anything without contacting me first!)

Please also bring:

- A few different large full-color photographs (not paintings!) to paint from, so we have some options. I would also love to see photos of work you've painted previously!

Remember to wear old clothes or apron. Please contact me if you have any questions and I look forward to painting together!

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